

CHAPTER 5

CONCLUSION AND SUGGESTION

In this chapter, the writer presents two final sections: the conclusion and the suggestion. In the conclusion, the writer briefly explains the results and analyzes based on the statement of the problem of this study. Next, in the suggestion, the writer presents obstacles encountered during the research process and offers several recommendations for future researchers conducting related research.

5.1 Conclusion

In this study, the writer analyzes the persona and shadow in *Yellowface* (2023) by Rebecca F. Kuang. Building on the previous chapter, the writer presents the study's conclusion by addressing the two problems posed in the first chapter. First, the writer uses Carl Gustav Jung's theory to analyze how the writer depicts June's persona and shadow as the main character in the novel *Yellowface*. It can be determined that the main character in the novel, June Hayward, has multiple personas and a shadow. Her persona is clearly visible when she socializes with others, pretending to be okay, showing sympathy, and her efforts to please others, and when June tries to maintain her image as a professional writer.

Meanwhile, her shadow is a dark side that June tries to hide, which is stealing the manuscript of her deceased friend, Athena, a successful writer. Then, June also uses many lies to cover up her lies. This also makes her adopt many personas in front of fans, on social media, and around her.

Second, the writer continues to use Carl Gustav Jung's theory to analyze the impact of June's experiences on her persona and shadow. In the process of covering up her lies, the persona June projects conflicts with the shadow she seeks to hide. This causes her to experience internal conflict, leading to disorders such as mental disorders and stress. These disorders begin with June having difficulty eating and experiencing frequent hallucinations. June frequently sees Athena's ghost, scaring her and preventing her from sleeping. This also makes her frequently anxious and afraid that her lies will be discovered. Despite this, June continues to try to control her persona and shadow.

5.2 Suggestion

This study is expected to provide a general overview of knowledge and ideas regarding Carl Gustav Jung's theory of archetypes. In this study, the writer focuses solely on the archetypal persona, the main character's shadow, and the impact of their conflict on the main character in the novel. The writer recommends that future writers analyze other archetypes, such as the self, anima, and animus, found in *Yellowface*. Besides the main character, there are also other characters, such as Athena Liu and Candice, whose characterizations could be analyzed in this novel. Future writers could also analyze issues beyond archetypes, such as the main character's experience of racism or discrimination as a novelist. Future writers may also explore the novel's issues of identity and power relations.

The writer hopes this study will serve as a useful reference for literary scholars in their future research on persona and shadow. Furthermore, it is highly recommended to analyze the persona and shadow in other literary works, such as

films, short stories, graphic novels, and other media. However, knowledge of the theory is implicit. It requires a broader search to further develop this research by examining the issues of persona and shadow across various books, journals, and other online sources. Nevertheless, the writer hopes that future researchers can conduct their research more effectively than this study.