

CHAPTER 5

CONCLUSION AND SUGGESTION

5.1 Conclusion

After the discussion in previous chapters, it can be concluded that in this study, there are five selected poems to explain gender-based violence which are *Postcolonial Love Poem*, *These Hands, If Not Gods*, *From the Desire Field*, *Ink-Light*, and *I, Minotaur*. The first selected poem, which is *Postcolonial Love Poem* is spoken by the woman as the one who receives violence from the lover. In the poem, the woman describes that she falls too much to her lover and she gives what she has to her lover. The woman accepts that she is the object of her lover's sexuality. She gets bruises from her sexual activity with her lover which makes her feel guilty and shame to show herself to others.

The speaker of the second poem, which is *These Hands, If Not Gods* is also the woman. She describes that her partner forced them to do sexual activity both morning and evening. The woman says that her partner uses his strength too much when they touch her breasts. She can feel the man's muscle and strong hands on her breasts which makes her feel hurt. Moreover, the woman cannot do anything to fight because she realizes that she has no power in the relationship. She receives what her lover gives to her even she knows it hurts her. Besides touching her breasts harshly, the man also chokes her throat and makes her mouth keep open while he enters his fingers into her throat.

The third selected poem, which is *From the Desire Field* is spoken by the woman. From the poem, the woman describes that she takes a risk for having relationship with her partner. She cannot sleep after she receives violence from her partner. She lost her pride and getting pain after having sexual activity with her partner. In the end, the woman says that she is afraid to start her days because she thinks she may be get violence again.

In the next poem, which is *Ink-Light* is spoken by the man as the woman partner in a relationship. From the poem, the man describes that he has no feeling for the woman. He only thinks that the woman is his object to full his sexual desire. He feels proud after releasing his desire with the woman. He looks at the woman with his sensual eyes as he gets seduced when he looks the woman walk towards him, hearing her voice, and observe her body. When having sexual activity, he never cares about the woman's condition and keep force her to fulfill his desire.

In the last poem, which is *I, Minotaur* is spoken by the woman. She describes that the man makes her to sip and lick his vitality until her tongue red and numb. From that moment, the woman cannot feel pleaseure because she is forced to do it. Moreover, she cannot refuse it because she is too weak. In the end, the woman feels regret to fall into wrong person and for having wound relationship.

5.2 Suggestions

This study is expected to give the reader more information about gender-based violence, especially for women. The writer hopes that this study will

help others to be more careful and taking care of gender-based violence issue that still happen in this time. This study also creates messages for women and men to be wiser in relationships and deliver their feelings carefully. For other students interested in researching the same object as this study, it is recommended to study Postcolonial Love Poem using different theories and issues, especially in how women deal with gender-based violence that they experienced that have not been discussed in this study.