

**GENDER-BASED VIOLENCE IN SELECTED POEMS OF
POSTCOLONIAL LOVE POEM (2020) BY NATALIE DIAZ**

A Thesis

Submitted in partial fulfillment of the requirements for Sarjana Sastra (S.S)



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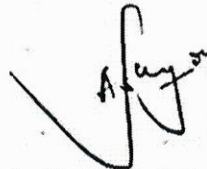
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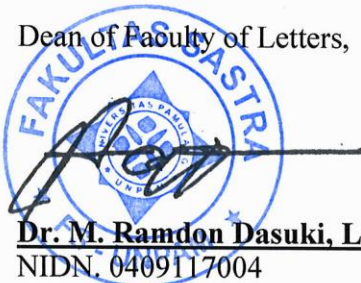
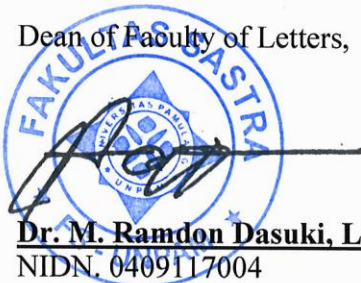
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Declare that the thesis entitled “Gender-Based Violence in Selected Poems
of *Postcolonial Love Poem* (2020) by Natalie Diaz” are:

1. Comprises only the writer’s original work towards the study.
2. Contains no material which has been accepted for the award of any
other educational institution; and
3. Contains no material published before or written by other people
except where due reference has been made in the thesis text.

The statements are made, and the writer takes responsibility if the words
are false.

Jakarta, November 18, 2022



Aulia Diah Nurfazriyah

PREFACE

This thesis is organized to fulfill the partial requirement for Sarjana Sastra (S.S) in English Department, Faculty of Letters, Universitas Pamulang. The title of this thesis is Gender-Based Violence in Selected Poems of *Postcolonial Love Poem* (2020) by Natalie Diaz”. This thesis focuses on gender-based violence and the effects of gender-based violence on women, represented by the women as the speaker in the selected poems. This study is far from perfect; even after much research on the topic, some details may be lacking. The writer hopes this thesis can provide a valuable reference for a thesis and essay writers and educate the readers about the subject of gender-based violence.

Jakarta, January 23 2023

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ABSTRACT

The aims of the study entitled “Gender-Based Violence in Selected Poems of *Postcolonial Love Poem* (2020) by Natalie Diaz” was to analyze the issue of gender-based violence and the effects of gender-based violence on women which depicted in the selected poems of Natalie Diaz’s *Postcolonial Love Poem* (2020). The object of this study were 5 selected poems which revealed gender-based violence issue. The poem book mostly showed poems that speak about gender- based violence that happen to women in society which makes women experience harmful effects. In addition, the poem book contains implicit messages from the speaker who experience gender-based violence so that women can prevent this from happening in the future. This study used qualitative methods to analyze and reveal the phenomenon of gender-based violence. The data were analyzed through words and quotations by using Naomi Wolf’s (2002) feminism theory and presented in the form of essay. The result of the study showed that gender-based violence depicted in the selected poems was influenced by the position of women who were considered inferior

Keywords: *feminism, gender-based violence, sexual harrasment.*

ABSTRAK

Penelitian berjudul “Kekerasan Berbasis Gender dalam Puisi Terpilih *Postcolonial Love Poem* (2020) karya Natalie Diaz” bertujuan untuk menganalisis isu kekerasan berbasis gender yang terjadi pada perempuan dan tergambar dalam puisi-puisi pilihan *Postcolonial Love Poem* (2020) karya Natalie Diaz. Buku puisi ini kebanyakan menggambarkan puisi-puisi yang berbicara tentang kekerasan seksual yang terjadi pada perempuan yang membuat perempuan mengalami dampak buruknya. Selain itu, dalam buku ini juga mengandung pesan tersirat yang disampaikan oleh pembicara dalam puisi yang mengalami kekerasan berbasis gender agar perempuan lain dapat mencegah hal yang sama terjadi di masa depan. Penelitian ini menggunakan metode kualitatif untuk menganalisis dan mengungkap fenomena kekerasan berbasis gender berupa kekerasan seksual serta efek dari kekerasan seksual yang terjadi pada perempuan. Data yang dianalisis adalah menggunakan kata-kata dan kutipan dari Naomi Wolf (2002) dan dituliskan dalam bentuk esai. Hasil penelitian menunjukkan bahwa kekerasan berbasis gender yang tergambar dalam puisi-puisi terpilih dipengaruhi oleh posisi perempuan yang hanya dilihat melalui tampilan fisik dan dinilai sebagai objek seksual dari laki-laki yang mana membuat perempuan mengalami kekerasan seksual seperti dierotisasi dan dipaksa berhubungan seksual.

Kata kunci: *feminisme, kekerasan berbasis gender, kekerasan seksual.*

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