

CHAPTER 1

INTRODUCTION

1.1 Background of the study

Earth is the only habitable planet known to harbor life and a home to millions of species. As the only habitable planet in the solar system, earth provides natural resources and forces of nature for the life of all creatures to use. The environment is part of human life, the environment, in general, is the unity of space with all objects, potentials, circumstances, and living things including humans, and their behavior that affects the continuity of human life and well-being.

Since our planet is the only biosphere for all species, it has been undergoing a confluence of rapidly accelerating changes caused by a single species: humans. Garrard (2004, p. 85) for at least 3,000 years, a fluctuating proportion of the world's population has believed, that the world is coming to an end. This means, rapid population growth was a temporary phenomenon in many countries, and it is coming to an end. Humans are the only species with a big brain to imagine doing things like breeding, and the only one who puts imagination into action and evolves behaviors that help humans respond to survival challenges that are very close to a global catastrophe.

Thus, humans must learn to live in harmony with nature. A study conducted by Raia et al., (2020) denotes that climate change plays an essential role in the extinction of two past human species. This means, climate change is not a problem of the future anymore but, has become a problem that is being faced of globalization

creates many problems such as air pollution, drought, soil erosion, and water contamination. The consequences of the destruction of nature will adversely effect.

Based on Law no. 31 of 2009 concerning Meteorology, Climatology, and Geophysics, climate change is caused directly or indirectly by human activities, that cause changes in the composition of the global atmosphere, and changes in natural climate variability observed in comparable periods. Thus, it can be concluded that, climate change is caused by two factors, namely human, and natural factors. However, human activities have a major impact on climate change. Such as changes in land use, and land in factories that cause air and environmental pollution. While the natural factor is the weather because it is measured over a long period, while the weather can change from day to day, or from year to year. As a result of the imbalance of the earth's weather, the sustainability of the planet's ecosystems is threatened, as well as the future of mankind and the stability of the global economy.

Climate change can affect health, ability to grow food, housing, safety, and work. Some of us are already more vulnerable to climate impacts, such as people living in small island nations and other developing countries. Adaptation to climate change has different implications between places (Adger, 2005 Bruinders., 2015, p. 78). This means, that adaptation to climate change depends on how one realizes the dangers of climate change, that are being faced, and allows changes to occur so that one can improve the quality of his life. The relationship between a person and his place of residence has formed an emotional connection with his place of residence. This emotional relationship between humans, and their habitats affects the adaptive capacity both on an individual, group, and regional scale habitats affects the relates

to the capacity of systems, institutions, humans and other organisms to adjust to potential damage, to take advantage of opportunities, or respond to consequences.

This phenomenon can be found in the novel as media literature. Rene Wellek and Austin Warren (1995, p. 3) that literature is a creative activity, a work of art. With literature resulting from art, literary works can also add wisdom to live. This means, the use of literary works in it is something that wants to convey to the readers in the form of thoughts, ideas, and messages to a form of life picture that can evoke charm, using language tools, and described in written form. In *The New Wilderness* novel, the portrait of ecocriticism, and psychoterratic, also appears in dystopian literary texts. The dystopian is a lousy place to live because the threat of environmental destruction due to ecological destruction like rising sea levels, storms, drought, and the end of fossil fuels create social, political, and economic nightmares (Basu et al., 2013, p. 3). This means, the dystopian environmental literature illustrates the dangers of environmental ruin, and young-survivor protagonists learn to adapt to the hard times.

The writer is interested to analyze climate change, that is represented in novel entitled *The New Wilderness* (2020) by Diane Cook. The novel tell about a city, and its stricken are plagued by dangerous pollution, and overpopulation, except for one state of the wilderness. Experiment with people from nomadic hunting, and gathering communities to survive. The mother-daughter relationship, the mother struggles to save her daughter from a world ravaged by climate change. In the purpose of collecting prove of climate change issues. The writer aims to arrange a scientific study based on it using ecocriticism Garrard (2004) to identify

climate change issues containing three aspects there are pollution, wilderness, and apocalypse. Moreover, psychoterratic Albercth (2011) to identify the main character's responses to the climate change phenomenon containing two aspects there are solastalgia and ecoanxiety.

1.2 Statements of the Problem

As stated in the background of the study, statements of the problems, to be analyzed are as follows:

1. How is the issue of climate change depicted in *The New Wilderness*?
2. How does the main character respond to climate change issue in *The New Wilderness*?

1.3 Scope and Limitation of the Study

The scope of this study is Literature. The Limitation focuses on climate change in *The new wilderness* novel, by applying the ecocriticism theory (Garrard, 2004). This research only focuses on three aspects; pollution, wilderness, and apocalypse. This study also attempts to described the main character's responses to the climate change phenomenon by applying the psychoterratic theory of solastalgia and ecoanxiety (Albrecht, 2011).

1.4 Objectives of the Study

Dealing with the problems stated, the writer would like to achieve the following objectives. The objectives of the analysis are:

1. To analyze how issue of climate change in *The New Wilderness*.

2. To analyze the main character's respond to the climate change issue *The New Wilderness*.

1.5 Functions of the Study

This research, it will be helpful to readers who study literature, especially in the ecocriticism approach. Then, this research divided the significances into some categories. They are theoretically and practically categories.

1. Theoretically, research results are expected to contribute to developing the research and analysis of literary studies related to ecocriticism and psychoterratic theory. This research is expected to give a broader explanation of ecocriticism and psychoterratic theory applied in literary works. Then, it is expected to explain living with nature, the obstacles that the main character experienced, and the struggles to overcome when living with nature in the main character represented in *The New Wilderness* novel.

2. Practically, this research is also expected to give and inspire others about ecocriticism theory for other studies or academics, especially in the English Department. Also, it can be a helpful reference for other writers who are interested in conducting further research.

1.6 Systematical Presentation

The systematical presentation of this thesis is divided into three-chapter, they are:

The first chapter is an introduction; there are five points to discuss. First, the background of the study explains why the writer chooses the object of the research. Second, statements of the problem describe the research questions. Third, scope and limitation explain the topic and subject the writer chooses to analyze. Fourth, the study's objectives explain the purpose of while fifth, the study's functions demonstrate the benefits of the research for the writer, readers, and the next writers.

The second chapter describes three points, related studies, review of literature, and theoretical framework. The related study explains three previous similar studies as references. In the review of the literature, describe the summary sources of the course. The theoretical framework explains about theory used to analyze data.

The third chapter consists of the study's approach, data source, data collection, and data analysis. The study's approach discusses the kind, of course, the writer uses to analyze. The data source consists of where the data source is taken. Data collection is how to analyze the data. The fourth data analysis is how to interpret the study and plan of data used.

The fourth chapter consists of data finding and analysis of novel entitled *The New Wilderness* (2020) by Diane Cook, and then analyze using the theories.

The last chapter of this study includes the conclusion and suggestions. Explains the results, and answers the questions in the problem statements. It is also to give recommendations for the next students who want to take similar topic.