

**CLIMATE CHANGE ISSUE IN *THE NEW WILDERNESS* BY
DIANE COOK: ECOCRITICISM STUDY**

A Thesis

Submitted in Partial Fulfillment of the Requirements for the Sarjana Sastra (S.S.)



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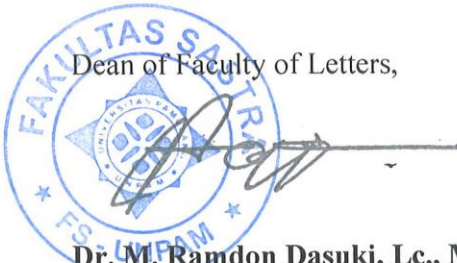
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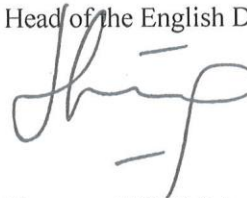
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This is to certify that this thesis is truthfully my original work. It includes no materials published by other people except for the references that responsibly stated as quotations with the sources attributed in this thesis.

South Tangerang, September 2022



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PREFACE

This thesis was conducted to fulfill the partial requirement for Sarjana Sastra (S.S) in the English Department, Faculty of Letters, Universitas Pamulang. The title of this study is “Climate Change Issue *The New Wilderness* novel by Diane Cook: Ecocriticism Study”. This study’s primary concern is ecocriticism and psychoterratic represented through the character of the environment.

The writer realizes that this study is still not perfect yet. Therefore, the writer welcomes constructive suggestions and critics to improve the knowledge and quality of this thesis. Hopefully, this study could be a good source for readers to enrich their experience, especially within literature.

South Tangerang, September 2022

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ABSTRACT

This study aims to analyze the climate change issues represented in the novel. The object of this study is a novel entitled *The New Wilderness* (2020) by Diane Cook. This study applies the qualitative research method as the analysis is presented in the form of text. To guide this study, the writer uses the perspective of Garrard (2004) in ecocriticism and Albercth (2011) in psychoterratic. The analysis results of climate change issues contained three aspects from Garrard's scopes there are pollution, wilderness, and apocalypse. The scope of pollution described is air pollution and global warming. Then in the aspects of wilderness as a place of escape to survive and scope of apocalypse live life in the wilderness. In addition, the main character's response to climate change phenomenon contained two scopes from Albercth's perspective there are solastalgia and ecoanxiety. The main character respond to solastalgia by longing for a place to live that is safer than his home environment. Meanwhile, in ecoanxiety, the main character lost the behavior of her daughter, Agnes, because she has become one with nature.

Keywords: *climate change, ecocriticism, ecoanxiety, solastalgia, psychoterratic*

ABSTRAK

Tujuan dari penelitian ini adalah untuk menganalisa isu-isu perubahan iklim dalam novel. Objek dari penelitian ini adalah novel yang berjudul *The New Wilderness* karya Diane Cook (2020). Penelitian ini menggunakan metode kualitatif yang menyajikan analisis dalam tulisan. Untuk memandu penelitian ini, perspektif dari Garrard (2004) menerapkan pendekatan teori ekokritisisme dan Albercth (2011) psikoteratik. Penelitian ini menghasilkan isu-isu perubahan iklim mencakup tiga aspek dari perspektif Garrard yaitu polusi, belantara, dan wahyu. Cakupan polusi adalah pencemaran udara dan pemanasan global. Kemudian pada aspek belantara sebagai tempat pelarian untuk bertahan hidup dan cakupan wahyu menjalani kehidupan di hutan belantara. Selain itu, respons tokoh utama terhadap fenomena perubahan iklim mengandung dua aspek dari sudut pandang Albercth yaitu solastalgia dan kecemasan lingkungan. Tokoh utama merespon solastalgia dengan merindukan tempat tinggal yang lebih aman dari lingkungan asalnya. Sementara itu dalam kecemasan lingkungan, tokoh utama kehilangan perilaku anaknya yaitu Agnes, karena sudah menyatu dengan alam.

Kata Kunci: *perubahan iklim, ekokritisisme, kecemasan lingkungan, solastalgia, psikoteratik*

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Moreover, the writer dedicates this thesis to the writer's parents. May Allah bless them. Finally, the writer hopes this study will be useful for university students.

South Tangerang, September 2022

The Writer

Afipah

TABLE OF CONTENTS

FORM OF RATIFICATION.....	i
FORM OF STATEMENT.....	ii
PREFACE.....	iii
ABSTRACT.....	iv
ABSTRAK.....	v
ACKNOWLEDGEMENTS.....	vi
LIST OF TABLES.....	viii
CHAPTER 1 INTRODUCTION	1
1.1. Background of the Study	1
1.2. Statements of the Problem.....	4
1.3. Scope and Limitation of the Study	4
1.4. Objectives of the Study	4
1.5. Functions of the Study.....	5
1.6. Systematical Presentation.....	5
CHAPTER 2 RELATED STUDIES, REVIEW OF	
LITERATURE, AND THEORETICAL FRAMEWORK	7
2.1 Related Studies	7
2.2 Review of Literature	9
2.2.1 The Narrative Elements of Novels	9

2.2.2 Climate Change in Ecocriticism	11
2.2.3 Climate Change in Psychoterratic.....	16
2.3 Theoretical Framework	20
CHAPTER 3 RESEARCHED METHODOLOGY	21
3.1 Approach of Study.....	21
3.2 Data Source	21
3.3 Data Collection.....	21
3.4 Data Analyzing.....	22
CHAPTER 4 FINDINGS AND ANALYSIS	24
4.1 Depiction of Climate Change Issue in <i>The New Wilderness</i>	24
4.1.1 Pollution.....	25
4.1.2 Wilderness.....	27
4.1.3 Apocalypse	29
4.2 The Main Character's Responses towards Climate Change Issue in <i>The New Wilderness</i>	34
4.2.1 The Main Character's Ecoanxiety.....	35
4.2.2 The Main Character's Solastalgia	48
CHAPTER 5 CONCLUSION AND SUGGESTIOON	42
5.1 Conclusion.....	42
5.2 Suggestion	43
REFERENCES.....	44
APPENDICES	
CURRICULUM VITAE	